|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | | Composer | | (Short) Title | | |
| [Mus.Hs.17298](http://data.onb.ac.at/rec/AC14271546) | | | Hasse, Johann Adolf | | Partenope | | |
| Notes | | | | | | | |
| In volume 1 a printed frontispiece is attached: “Partenope. / Festa Teatrale Da rappresentarsi / in Musica / Nell Imperial Regio Teatro / Festeggiandosi / I Felicissimi Sponsali / Di / Ferdinando IV. Di Borbone / RE DELLE DUE SICILIE / E Di / MARIA GIUSEPPA D’AUSTRIA / L’anno MDCCLXVII / desinée par J. Biderman, gravée par J. C. de Reinsperger”.  On fol. 11–14 of vol. 1 P79 appears in a variant where the “M” is different and the “S” seems to be missing. | | | | | | | |
| Volume 1 (Parte prima) | | | | | | | |
| Gathering | | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | | 8 | 1–8 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79A) | [WK67A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67A) | Sinfonia |
| 2 | |  | 9–10;  15–16 |  |  |  |  |
| 11–14 | 10/192 |  |  |  |
| 3 | |  | 17–24 | 10/191 |  |  |  |
| 4 | |  | 25–32 |  |  | from f. 28’: [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) | from f. 28’: Scena I |
| 5 | |  | 33–40 |  |  |  |  |
| 6 | |  | 41–48 | 10/193 |  |  |  |
| 7 | |  | 49–56 | 10/191 |  |  |  |
| 8 | |  | 57–58; 63–64 |  |  |  |  |
| 59–62 | 10/193 |  |  |  |
| 9 | |  | 65–72 | 10/191 |  |  |  |
| 10 | |  | 73–80 |  |  |  |  |
| 11 | |  | 81–88 |  |  |  |  |
| 12 | |  | 89–96 |  |  |  |  |
| 13 | |  | 97–104 |  |  |  |  |
| 14 | |  | 105–112 |  |  |  |  |
| 15 | |  | 113–120 | 10/193 |  |  |  |
| 16 | |  | 121–128 |  |  |  |  |
| 17 | | 4 | 129–132 | 10/191 |  |  |  |
| 18 | | 8 | 133–140 |  |  |  | Aria Cleanto |
| 19 | |  | 141–148 |  |  |  |  |
| 20 | |  | 149–156 |  |  |  |  |
| 21 | |  | 157–164 |  |  |  |  |
| 22 | |  | 165–172 |  |  |  | Scena X |
| 23 | |  | 173–180 |  |  |  |  |
| 24 | | 4 | 181–184 |  |  |  |  |
| Volume 2 (Parte seconda) | | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition | |
| 1 | 8 | 1–8 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79A) | [WK67A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67A) |  | |
| 2 |  | 9–16 |  |  |  |  | |
| 3 |  | 17–24 |  |  |  |  | |
| 4 |  | 25–32 |  |  |  |  | |
| 5 |  | 33–40 |  |  |  |  | |
| 6 |  | 41–48 |  |  |  |  | |
| 7 |  | 49–56 |  |  |  |  | |
| 8 |  | 57–64 |  |  |  |  | |
| 9 |  | 65–72 |  |  |  |  | |
| 10 |  | 73–80 |  |  |  |  | |
| 11 |  | 81–88 |  |  |  |  | |
| 12 |  | 89–96 |  |  |  |  | |
| 13 |  | 97–104 |  |  |  |  | |
| 14 |  | 105–112 |  |  |  |  | |
| 15 |  | 113–120 |  |  |  |  | |
| 16 |  | 121–128 |  |  |  |  | |
| 17 |  | 129–136 |  |  |  |  | |
| 18 |  | 137–144 |  |  |  |  | |
| 19 |  | 145–152 |  |  |  |  | |
| 20 |  | 153–160 |  |  |  |  | |
| 21 |  | 161–168 |  |  |  |  | |
| 22 |  | 169–176 |  |  |  |  | |
| 23 |  | 177–184 |  |  |  |  | |
| 24 | 6 | 185–190 |  |  |  |  | |